



# ARIANA DOUGLAS

— SOPRANO —

## Stage Experience

Diana	<i>Orpheus in the Underworld</i>	Madison Opera	2020
Susanna	<i>Le nozze di Figaro</i>	Florentine Opera	2019
Daniel	<i>La Susanna, (Stradella)</i>	Opera Lafayette & Heartbeat Opera	2019
Nurse / Girlfriend #1	<i>Blue, (J.Tesori)</i>	workshop: Glimmerglass Festival	2018
Giulietta	<i>Les contes d'Hoffmann</i>	Skylight Music Theatre	2018
Erste Dame	<i>Die Zauberflöte</i>	Florentine Opera	2018
Clara *	<i>Porgy and Bess</i>	Glimmerglass Opera	2017
Zerlina	<i>Don Giovanni</i>	Florentine Opera	2017
Mrs. Vance	<i>Sister Carrie</i>	Florentine Opera	2016
Ann Putnam *	<i>The Crucible</i>	Glimmerglass Opera	2016
Mary Warren *	<i>The Crucible</i>	Glimmerglass Opera	2016
Sally	<i>Die Fledermaus</i>	Florentine Opera	2016
Cugina	<i>Madama Butterfly</i>	Florentine Opera	2015
Countess	<i>Le nozze di Figaro</i>	Operafestival di Roma	2015
Nevěsta	<i>Hlas lesa</i>	Louisiana State Univ.	2015
Zweite Dame	<i>Die Zauberflöte</i>	Opéra Louisiane	2014
Donna Elvira	<i>Don Giovanni</i>	Louisiana State Univ.	2014
Magda	<i>La rondine</i>	La Musica Lirica	2014
Fiordiligi	<i>Così fan tutte</i>	Louisiana State Univ.	2013
Glauce	<i>Medea</i>	Univ. of Wisconsin	2012
Zerlina	<i>Don Giovanni</i>	Univ. of Wisconsin	2011

\* cover

## Concert & Oratorio Performances

Soloist (cv)	<i>Holiday Concert</i>	Southwest Suburban Sym. (Milwaukee)	2018
Soloist	<i>Paukenmesse, Haydn</i>	Rockford Symphony	2018
Soloist	<i>Messiah, Handel,</i>	Univ. of Wisconsin	2017
Soloist	<i>Missa brevis, Mozart</i>	Milwaukee Children's Chorus	2016
Soloist	<i>Te Deum, Bruckner</i>	Milwaukee Symphony Orch.	2015
Soloist	<i>Requiem, Mozart</i>	Louisiana State University	2015

## Honors and Awards

Josephine L. LiPuma Casa Italia Winner	2017
Metropolitan Opera National Council Auditions WI District Winner	2016
Metropolitan Opera National Council Auditions District Winner Encouragement Award	2016
Metropolitan Opera National Council Auditions District Winner Encouragement Award	2015

## Training / Education

Florentine Opera Studio Artists Program	2015-17
Glimmerglass Festival Young Artist Program	2016,17
Louisiana State University, Master of Music in Vocal Performance	2015
University of Wisconsin-Madison, Bachelor of Music in Voice Performance	2013

### Teachers

Julia Faulkner, Connie  
Haas, Dennis Jesse,  
Bryan Post

### Conductors

William Boggs, Michael Borowitz,  
John DeMain, Francesco Lecce-Chong,  
Joseph Rescigno

### Directors

William Farlow, William Florescu,  
John Hoomes, Dugg McDonough,  
Francesca Zambello



## ARIANA DOUGLAS

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Known for her clarion sound and striking presences, Ariana Douglas brings artfulness and insight to numerous operatic characters from standard literature to contemporary.

**Recent and Upcoming:** Ms. Douglas has been a member of the Florentine Opera where she recently portrayed the role of Erste Dame in *Die Zauberflöte*. In addition, she was previously a member of their young artists' studio performing the roles of Zerlina in *Don Giovanni*, Mrs. Vance in *Sister Carrie*, Sally in *Die Fledermaus* and Cugina in *Madama Butterfly*. This past season she was Guilietta in *Les contes d'Hoffmann* with Skylight Music Theater and was invited to return to the Glimmerglass Festival to workshop a 2019 world première of Jeanie Tesori's *Blue*, helping to create the roles of the Nurse and Girlfriend #1. This fall she is soloist with the Rockford Symphony in Haydn's *Paukenmesse*. In 2016 she was engaged with the festival to cover both Mary Warren and Ann Putnam in *The Crucible* and returned the following season to cover Clara in *Porgy and Bess*. This season she is soloist with the Rockford Symphony and soloist cover with Southwest Suburban Symphony; is Daniele in *La Susanna* by Stradella with Opera Lafayette and Heartbeat Opera; joins Florentine Opera in the 2019-20 season as Susanna in *Le nozze di Figaro*; and is Diana in *Orpheus in the Underworld* with Madison Opera.

Ms. Douglas was heard at Operafestival de Roma as the Countess in *Le nozze di Figaro*; sang Zweite Dame in *Die Zauberflöte* with Opéra Louisiane and was Magda in *La rondine* with La Musica Lirica.

On the concert stage she has soloed with the University of Wisconsin in their presentation of *Messiah* and was guest soloist with the Milwaukee Symphony Orchestra in Bruckner's *Te Deum*. She also has sung with the Milwaukee Children's Chorus in Mozart's *Missa brevis* and the *Requiem* with Louisiana State University.

Ms. Douglas has been honored three-times by the Metropolitan Opera National Council Auditions; once as a District Winner for Wisconsin; two-Encouragement Awards as well as the winner of the Josephine L. LiPuma Casa Italia award.

She has worked under the baton of William Boggs, Michael Borowitz, John DeMain, Francesco Lecce-Chong and Joseph Rescigno. Directors include William Farlow, John Hoopes, Dugg McDonough and Francesca Zambello.

Ariana Douglas is a graduate of the University of Wisconsin-Madison and received an advance degree in Vocal Performance from Louisiana State University.

More on Ariana Douglas at: <http://www.alpha-artists.com/Ariana-Douglas>